

fie schouten
figures

chamber music for (contra)bass clarinet



TT559-093

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3 **DUO (1988)** 6'19
Theo Loevendie

Fie Schouten bass clarinet

composed for and premiered by Harry Sparnaay

*The soloist is playing a 'duo':
a bassline plus a melody with
ornamentations.*

4 **Dualisme (2021)** 11'21
Artur Kroschel

Fie Schouten bass clarinet
Goska Isphording harpsichord

composed for and premiered by Fie Schouten,
Goska Isphording

*The composition Dualisme is a musical
interpretation of the whisper but not in the
vocal music but in the instrumental music –
the less voice, the more clearness.*

1 **Pore (2018)** 8'17
Tobias Klein

Fie Schouten, Jelte Althuis,
Tobias Klein contrabass clarinet
Henny Heikens organ

*pore (UK)
porie (NL)
die Pore (D)
le pore (F)*

*A pore is a tubular opening to a surface.
Pores are found in various plants, animals
and fungi, as well as in rocks and minerals.*

2 **Black Moon (2012)** 10'22
Calliope Tsoupaki

Berend Eijkhout bariton
Fie Schouten bass clarinet

*The bourdons and drones in Black Moon
give a rich deep sound. The inspiration for
this piece is derived from the bourdons in
Byzantine music and Mozarabic chant.*

*Text: Nasos Vayenas
(Fragments from Barbarous Odes XIII & XIV)
English translation:
XIV*

*.... fog, erebus, stalactite, trap door, frost,
fate.*

XIII

*My old loves. Visible hours of a century that
doesn't want to die.*

Moons keep breaking around me.

*The light that lights me is sure to come from
long spent stars.*

*I am dizzied by the clamour of time I
descend....*

5 **Oever (2021)** 13'51
Bart Spaan

for bass (clarinet) in b-flat, violoncello and piano
Fie Schouten (bass) clarinet
Eva van de Poll violoncello
Keiko Shichijo piano

composed for and premiered by Fie Schouten,
Eva van de Poll and Keiko Shichijo
dedicated to Tiepie van Zyl (1939-2021)

*From the beginning to the end a sequence-
like, harmonic pattern - consisting of
piano chords and tone clusters - is running
through the work; so the lower layer of
Oever is also defined by the piano. An
extra stream of sound is provided by the
violoncello whilst in some parts the (bass)
clarinet has a more melodic, meandering
role. The clarinet player is in these moments
- so to speak - the figure in the landscape.*

recording, mix, master Arjan van Asselt
recorded in February, March 2022
at Orgelpark, Amsterdam (track 1)
and Schuilkerk de Hoop, Diemen (track 2-5)
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idea & realisation Fie Schouten

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