

Fie Schouten is a Dutch clarinetist and specializes in performing contemporary music. She does so with various musicians with whom she has recorded CDs and over the years repeatedly initiated new projects, in addition she is a regular guest of the German renowned Ensemble Musikfabrik. Theatrical aspects in making music are also an important aspect, this was very visibly evident in the years 2008-2018 in which she could be heard and seen in various productions as a soloist with music by Karlheinz Stockhausen. Dutch composers with whom she has a long collaboration include Theo Loevendie and Rozalie Hirs. In recent years, improvisation has taken an increasingly prominent role in performance practice, although she also received the prize for best improvisation in the International Gaudeamus Interpreten Concours in 2003 (with Karina Erhard). With Tobias Klein she leads the Basklarinet Festijn (4 editions since 2014) and with composer Aspasia Nasopoulou the concert series Nieuwe Noten Amsterdam. She is since 2013 professor Bass clarinet and Contemporary Music at the Prince Claus Conservatoire, Groningen.

<http://fieschouten.nl/>

The French **Vincent Courtois'** classical training gave him technique, precision and instrument mastery. His curiosity and eclecticism led him to play with brilliant musicians from different backgrounds: Rita Mitsouko, Christian Escoudé, Michel Petrucciani, Michel Portal, just to name a few. His collaboration with Louis Sclavis, with whom he shares a cinematic approach to music, gives him a fine sense of melody. Bolstered by his many experiences and influences, Vincent Courtois has developed a unique musical language. His creative process builds on musical relationships, the balance of personalities and energies, the impact of contrasts, ideas about sound, images, uncertainty and silence. Since 2020, he has led Les Ateliers du Violoncelle, a week of concerts and master classes.

<https://lacompagniedelimprevu.com/>

As a pianist, harpsichordist, organist, the Dutch **Guus Janssen** has performed in various line-ups with musicians from John Zorn to Gidon Kremer. Since the early 1980s he has led his own ensembles, from (piano) trio to 11-tet and (opera) orchestra. As a soloist he could be heard, primarily in his own compositions and as an improviser at various international festivals. He also performed with most Dutch ensembles and with various orchestras. For his work in the field of jazz and improvised music, he received the Boy Edgar Prize, 1981. For his compositional work, he was awarded the prestigious Matthijs Vermeulen Prize, 1984. In 2012, Janssen received the prestigious Johan Wagenaar Prize for his entire oeuvre and, in 2015, the Art Prize of the Adriaan Roland Holst Foundation. As a performer, he continues to do what fascinates him: searching his way through the immense sound spectrum creating often unconventional sounds and connections.

<https://guusjanssen.com/>