

DUO
GROSS & SCHOUTEN

cello & (bass)clarinet

2025/26



Kollisionen

Doina Rotaru (1951): *Masks* for cello and bass clarinet, 1989/ 2023
Rozalie Hirs (1969): *bee sage* for cello & (contrabass)clarinet, 2023 **
Gerhard Stäbler (1949): *Capricci* for cello solo, 2023
Shim (1958): *12 Things*, 2005/rev. 2016
Enno Poppe: *Holz* for bass clarinet, 1999/ 2015 (composed for Fie Schouten)
Seung-Won Oh (1969): *Modular 3 for Two*, cello & bass clarinet, 2022 **
Tolga Tüzün (1971): *Dyssynchrony*, cello & bass clarinet, 2023 **
Füsün Köksal (1973): *Word by Word*, cello & bass clarinet, 2023 **
Dimitris Andrikopoulos (1971): *When you see...*, cello & bass clarinet, 2023 **

** written for Duo Gross & Schouten

In the concert program *Kollisionen*, the audience gets to feel and hear a contrasting program up close. In her composition *Modular 3 for Two*, Seung-Won Oh explores the boundaries of the audible. The result of her curiosity is a fascinating "silence" that can be experienced almost meditatively by the audience thanks to the extremely subtle sounds and noises on both instruments. This perception is also captivated by the spatial concept of the work, as the two musicians sit far apart in the room. The work of Istanbul-based composer Tolga Tüzün also likes to experiment with spatial concepts. His new work lives up to the motto "collisions", as rhythmic overlapping, microtonal progressions and contrasting individual chords and tones collide in his exciting compositional style. The concept of collision also flows into the new work by Dutch spectral composer Rozalie Hirs.

CD bee sage

Kaaija Saariaho: *Oi kuu*
Doina Rotaru: *Masks*
Rozalie Hirs: *bee sage*
Tolga Tüzün: *Dyssynchrony*
Dimitris Andrikopoulos: *When you see...*

(CD published in December 2024 for Label Attacca 2024117)

"This is the discographic debut of the duo Katharina Gross and Fie Schouten, on cello and bass clarinet, respectively. A combination rarely encountered in everyday musical life. Fie Schouten is an old acquaintance of the Attacca label; she made herself heard earlier in the Ladder of Escape No.11 series; the Austrian composing cellist Katharina Gross lives in Amsterdam. The first thing that stands out about this release is the notes by each of the composers, in English and also in Dutch. Because the order of this recital is apparently determined by the date of its creation, the first three items are by chance the product of composing women. Starting with Kaija Saariaho, who died far too early in 2023."
(Siebe Riedsma, January 2025 for www.opusklassiek.nl)



Soft Strength

Janco Verduin: *new work for cello, bass clarinet & tape (2024/25)*
Peter Jakober: *new work for cello, (bass) clarinet & tape (2025)*
Katharina Gross: *Images Intérieures for performance & tape (2024/25)*

Duo Gross & Schouten have put together the programme *SOFT STRENGTH* for 2025/26. Within this programme, two brand-new works written for the duo by Dutch composer Janco Verduin and Austrian composer Peter Jakober, will be presented. The programme also includes the work *Images Intérieures* by Katharina Gross, which she composes during her artist residency in 2024/25 at the Aubette 1928 in Strasbourg.

Soft Strength invites us to listen, see and feel carefully in order to sharpen our sensitivity for our fellow human beings. We are chronically flooded with an abundance of information. With this programme, we want to bring listeners, viewers and 'feelers' back to a basic human need, which undoubtedly lies in interpersonal connection and mutual attention. The concept also encourages critical reflection on hidden issues that are seemingly not shared. Despite all the bureaucracy and opacity, what is human and what is the value of humanity?


The composition by Peter Jakober was commissioned by Stichting Gross & Marinissen and funded by the Ernst von Siemens Music Foundation. The composition by Janco Verduin was commissioned by the concert organisation De Link in Tilburg (NL) and funded by the Performing Arts Fund NL. The composition by Katharina Gross was supported by the Musées de la Ville de Strasbourg and the Performing Arts Fund NL and realized during her artist residency at the Aubette 1928 in Strasbourg in 2024/25.



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Helmut Lachenmann: *Allegro sostenuto* (1987/88)
for clarinet/bass clarinet, cello and piano
Wolfgang Rihm: *Chiffre IV*
for bass clarinet, cello and piano (1983/84)

with guest Ji-Youn Song, piano

Allegro Sostenuto

NEUE
ZEITSCHRIFT
FÜR MUSIK



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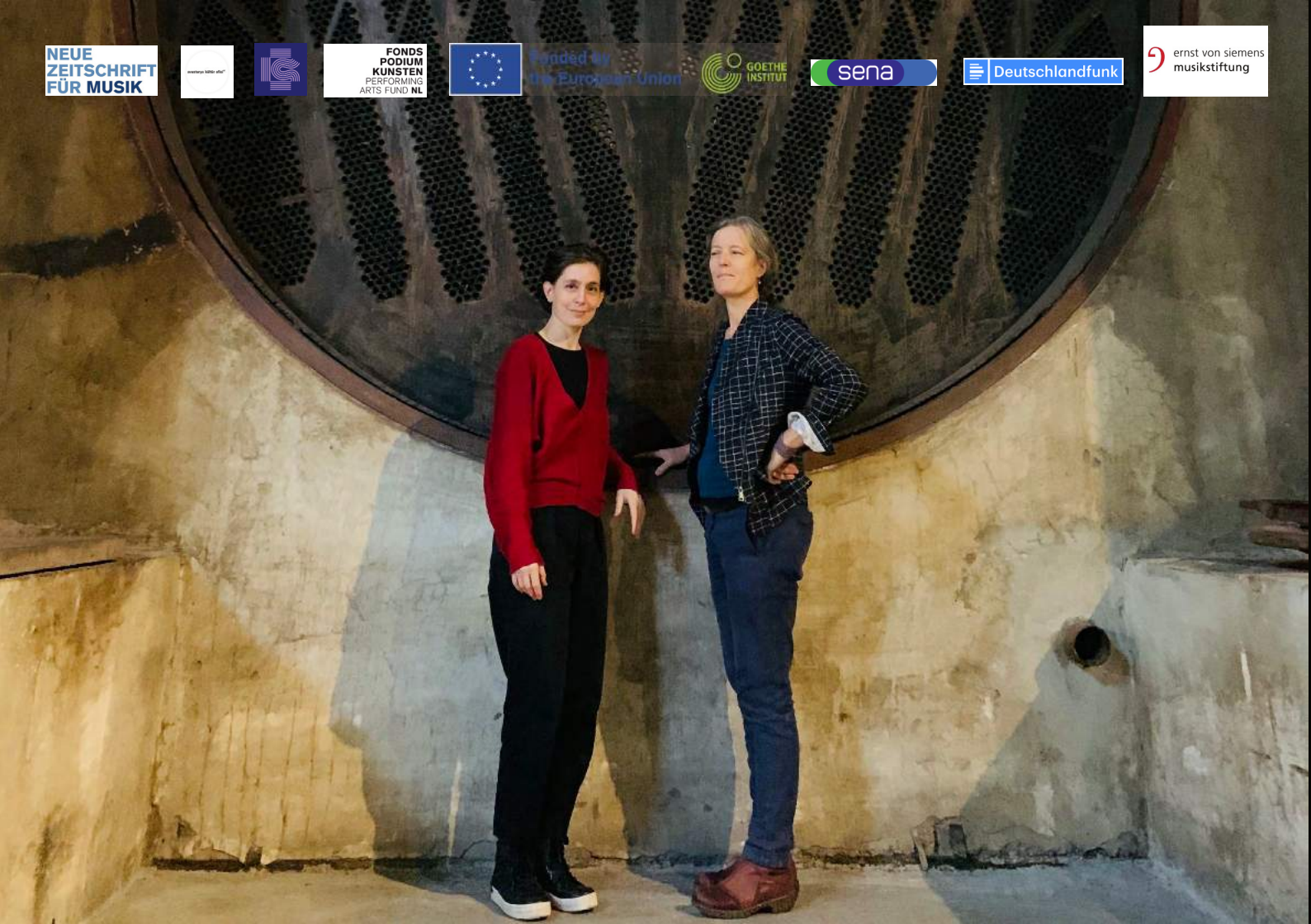
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Duo Gross & Schouten

The duo consisting of bass clarinetist Fie Schouten and Katharina Gross is dedicated to a contemporary, international repertoire that treats the instruments in a gestural and primal way and celebrates low frequencies and near-speech sounds with a particular delight in creaking, buzzing and clattering in order to cast them in experimental forms. The duo starts their first concert season with new works written for the duo by Dutch composers Seung-Won Oh and Jan van de Putte. New works by Rozalie Hirs, Füsün Köksal, Tolga Tüzün and Doina Rotaru followed. The duo performed on tour in Austria in October 2022, supported by the Performing Arts Fund NL, followed by concerts in the Netherlands (nieuwe noten amsterdam, Moderne Muziek Nijmegen a.o.) and concerts and master classes/workshops in Turkey, Portugal and Germany a.o.

Dates

May 2025 Interdisciplinary Artist Residency @Lademoen KunstnernetstederTrondheim, Norwegen
25 April 2025 Soft Strength @Aubette 1928 Strasbourg (collaboration with Association Theo van Doesburg)
15 April 2025 Soft Strength @De Link Tilburg
13 April 2025 Soft Strength @Nieuwe Noten Amsterdam
29 Nov 2024 Allegro Sostenuto @Sounds of Music Festival Groningen
17 Nov 2024 Moderne Muziek Nijmegen (& CD presentation for Label Attacca)
8–10 Nov 2024 Meridian International Festival Bucharest

July 2024 CD registration „bee sage“ for label Attacca
26 May 2024 neue musik st. ruprecht, Vienna
30 April 2024 Unerhörte Musik Berlin
Dec 2023 Portugal: concerts at Dias de Música Electroacústica & master classes in Lisbon, Porto & Seia
8 Dec 2023 European Clarinet Congres Tilburg (NL)
Nov 2023 Turkey: concerts at New Music Days Izmir, Bilgi New Music Festival; workshops at Bilgi University (Istanbul)
8 Oct 2023 Gaudeamus, Utrecht

Info

<https://www.katharinagross.at/project/duo-fie-schouten-katharina-gross/>

<http://fieschouten.nl/projects/grossschouten/>